# Are the social circus and emerging cultures the right tools?

The experience of Ateneu Popular 9Barris





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séminaire européen

CIRQUE ET HIP-HOP AU SERVICE DE L'INCLUSION

du 22 au 24 mars 2012

## **Answer**



DIRECT INTERVENTION

**COMMUNITY WORK** 

PEDAGOGIC OBJECTIVE







# **Cultural Expressions**

Young people:

- make culture
- produce artistic creations
- create forms of social communication



## **Cultural Expressions**











**Capoeira** 

Street -Basket

**Drums** 

Circus

\chi Parkur

## **Direct intervention**



- Visualize and add value to their artistic and cultural practices
- creating a relational link
- Providing access to technical resources.
- Promoting a quality creative process
- **Show** in the community
- working with process logic

## **Community Work:**

## **Objective**

Working from a common goal creating beneficials situations and expectations to all social and educational projects in one area, based on voluntary cooperation.

### We can:

Add the capacities and individual resources. Build and complement these resources. Identify and obtain new resources.









## **Community Work:**



## **Opportunities:**

- Better knowledge work area
- To be known, to be close.
- Sharing the problems of interventions.
- Optimizing the area's resources
- Creating a common identity
- Building community network

## **Community Work:**

Example: "12-16" years work table:

#### **ASSOCIATIONS**

Kasal joves Roquetes

Casal de joves de Guineueta

Casal joves Prosperitat

Pla Comunitari Verdum

Grup Muntanyes
Pla comunitari Roquetes

Ateneu Popular 9 Barris

#### **SERVICES**

Punt Omnia Verdum Casal barri Verdum

Pistes Antoni Gilabert Casal infantil Roquetes Casal infantil Canyelles Biblioteca de Roquetes Csmij

Punto omnia Trinitat Servicios Sociales Roquetes, Canyelles i Trinitat Nova

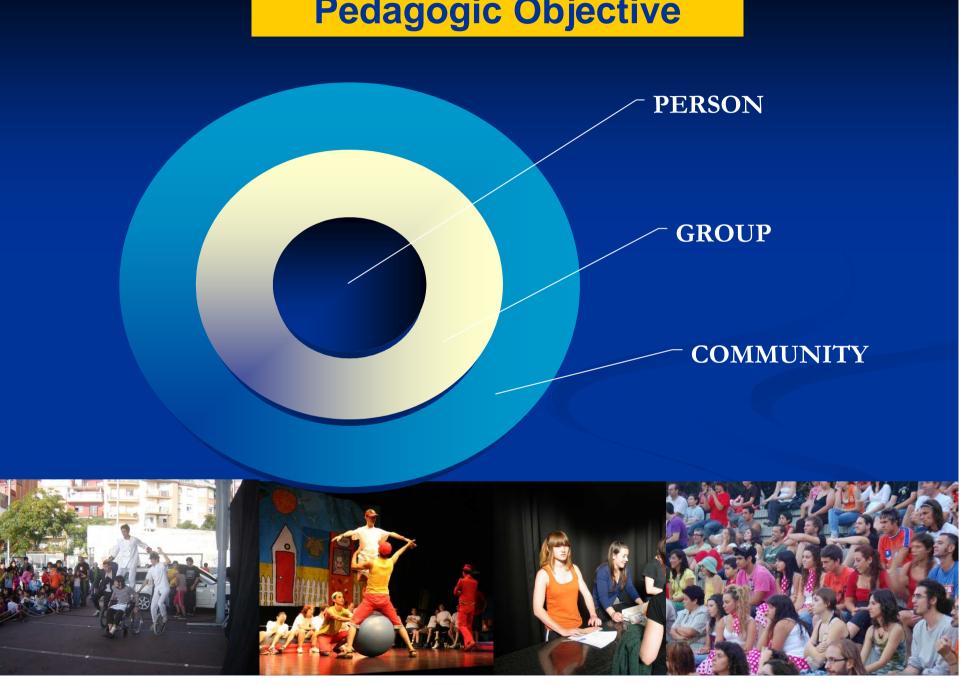
#### **SECONDARY CENTRES**

Instituto Guineueta
Instituto Sant Andreu
Instituto Turó d'en Roquetes





# **Pedagogic Objective**



## **Results:**

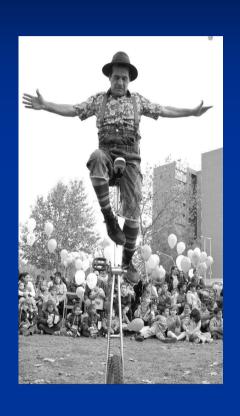


Opens the door to new creative processes, in a positive way to engage in community and social inclusion.



Allows a broad variety of educational alternatives to open different vital itineraries.





## **THANKS!**

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